



Hit Explosion performs 70's disco and funk dance classics combining exceptional musicianship with exciting visual presentations. The group sets itself apart by its diverse and talented lineup, allowing for impressive reproductions of the original 70's hits. This ensemble possesses a rare on-stage chemistry that creates strong presence and gives this group the "special something" which captures the attention of the audience for the entire performance.

From college to corporate, from kids to seniors, Hit Explosion is known in the Northwest for their ability to captivate their diverse audiences. Some of their performances include: New Year's Eve at the Space Needle (for 25,000 people) the Bite of Seattle, Bumbershoot, the post-Mariners concert in the Kingdome, the opening of (Portland's 21,000 venue) The Rose Garden, the Bite of Portland, The Showbox, regular performances at actor, Bruce Willis' club in Sun Valley, The Seattle Art Museum's Black & White Ball and private parties for many other film and sports celebrities.

Even the top corporations like Microsoft, Intel, Starwave, and AT&T are choosing Hit Explosion above all other bands for their parties. Paul Allen, Jack Sikma and other celebs have been spotted on stage playing with the band. Bill Gates was spotted on stage with Hit Explosion at a recent Microsoft corporate party at the Seattle Center's Exhibition Hall.

Recently Hit Explosion was chosen "Best Local Band" by the Best of the Eastside readers poll.

Hit Explosion fans are known to wait in huge lines, sometimes waiting up to two hours to get into one of their highly energetic club performances.

As described at one of their Seattle club shows:

"...the beat was so all-empowering that everyone in the house was content to jump to the dance-and-dance-again demand." (The Seattle Times)

In fact, the Mariners have described Hit Explosion as "Seattle's favorite band."

Any way you look at it, you can't miss with Hit Explosion!

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