



Patrick Lamb

Nominated for a prestigious Grammy award in 2007, Patrick Lamb is no stranger to recognition for his achievements, both for his professional work and for his contributions to charitable organizations and causes. Last year, Patrick Lamb was given the Independent Spirit Award by the City of Portland, awarded to Portland individuals and organizations that have made outstanding contributions to the community. In January of this year, he also received the fifth annual Caring Heart Award, given by Comcast and Innovative Services to individuals, organizations or local businesses that are making a difference in the lives of children, adults and families dealing with special needs.

Patrick's roots are steeped in Southern blues and jazz, beginning with his childhood in Jackson, Mississippi. He began paying his dues in the clubs in Mississippi, studying under former Fats Waller band member Andy Hardwick, performing with groups that opened up for BB King, and playing dates with G.C. Cameron, formerly with the Temptations. When Patrick then moved to the Pacific Northwest, he rapidly made a name for himself as an artist with soul, versatility and creativity. In Portland he studied under Dave Barduhn, former arranger for the Stan Kenton Band, and began touring in the early 1990s with multiple Grammy award-winning vocalist Diane Schuur. Awarded three Muddy Awards in different years by voting members of the Northwest music community and the Cascade Blues Association, Patrick has been solidly and consistently recognized by his peers and community as a world class talent.

Patrick Lamb currently tours with such internationally known legends as Bobby Caldwell, two time Grammy winning Diane Schuur, and Gino Vannelli. By request Patrick has performed twice at the White House in Washington, D.C.

He also recently created an award-winning show, "A Tribute to Ray Charles" which was chosen by the Oregon Symphony Pops Orchestra to open their season in October of 2007, and is now a traveling production touring the United States. The tour began with a premiere performance in New Orleans. Patrick also won two Muddy Awards for "A Tribute to Ray Charles," both for the concert production by his own production company and for his own extraordinary performance on the saxophone. The subsequently-released CD has also been nominated for a Muddy Award.

For corporate and exclusive party events, Patrick takes you on a journey with his polished dance band, with repertoire especially tailored for a variety of musical palates, featuring some of the best musicians in the world. Patrick's band is "American Soul" featuring Patrick Lamb: a journey through Motown, 70's funk and high-energy dance music. He can also provide a more traditional sophisticated jazz feel: perfect for the cocktail hour.

Patrick is known for bringing the best, and you will be amazed at the energy, vitality and quality he will bring to your event. His funk and soul band features a blistering horn section and various vocalists that bring different flavors to the group.

Patrick's performances always feature consistently outstanding production with Shaka Sound endorsing Patrick Lamb Productions. Patrick's previous six New Year's Eve events have sold out well in advance, a testament to the fact that in the Portland Metro area, people who love a party know that if Patrick and his band are performing, a great time is guaranteed!

"Soul of a Free Man", Patrick's recent solo CD, was released November 2006 in Japan, was a Rockstarmix finalist Portland, Oregon, and was officially released in the USA on March 3, 2007. Patrick is simply one of the most unique, dynamic, and increasingly successful artists to come out of the Northwest. A consistent track record of exquisitely and passionately crafted music and community contribution makes him constantly in demand.

Patrick's work has included recordings with many artists including Gino Vannelli, Jeff Lorber, Eddie Martinez, Dave Weckel, Nathan East, Ricky Lawson, 'Little John' Roberts, Alex AI, Bill Cunliffe, Tony Maiden, Curt Bisquera, Herman Jackson, Mel Brown, Marlon McClain, Nate Philips, The Crazy 8s, George Mitchell, Dan Balmer, Paul Delay, Norman Sylvester, John Raymond, Paul Jackson Jr., Tony Gable, Tom Grant, and many others.

Recent performances by Patrick Lamb include gigs at the Blue Note Jazz Clubs in Japan and Milan, Italy; the Kennedy Center; Ronnie Scotts in London; the Red Sea Jazz Festival in Palermo, Italy; various National TV shows including the CBS Morning Show; the Craig Killborne show AM Northwest and others. He constantly performs schools and at diverse benefits across the Northwest.

"One of the best instrumentalists I've ever worked with.."
~Bobby Caldwell

"Patrick Lamb's playing and singing are simply fabulous!"
~Multi Grammy award-winning Diane Schuur

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