



"One of a handful of full-time jazz 'groups,' an ensemble whose membership does not change from gig to gig. By stepping out of the revolving-door logistics of most units..., the musicians develop not only a following, but an empathy and synchronicity not available to the 'hired gun' outfits, as good as their individual members may be." Willamette Week

### **History**

Tall Jazz was founded in 1989 by Dan Presley acoustic bass, Kurt Deutscher drums, and Mike Horsfall vibes & piano. The name for the band grew out of a listener's observation that we are all vertically enhanced. "Dang, you guys are tall!" Tall Jazz has been performing live jazz fifty weeks, a year for the last six years. Tall Jazz is not a passing fancy, it is here to stay!

### **Professional**

Tall Jazz is professional. Our career is music; we don't do "something else" during the day. We carefully balance the roles of businessmen and band leaders, constantly updating and refining our programs to bring you the finest jazz experience possible.

### **Recordings**

Tall Jazz has released three highly successful recordings on PHD Music, L.L.C. All three recordings have received airplay on jazz radio stations in major cities nation-wide. All three releases are available at select music retailers and at every Tall Jazz performance.

### **Flexibility**

In addition to the trio, we can enhance the group with vocals, trombone, tenor sax, piano, flute, guitar, flugel horn, trumpet, and violin. Our largest group is the Tall Jazz Septet. All of our side-men and women are band leaders in their own right, and many are recognized internationally for their musical excellence..

### **Endorsements**

Tall Jazz has received endorsements from the Oregon Arts Commission, The National Jazz Service Organization, MUZAK, NIKE Inc., The Jazz Society of Oregon, and is featured on a compilation CD called "The Bridge," created by the Metropolitan Arts Commission.

### **Return Engagements**

The highest compliment any band can receive is return business. These organizations have all hired Tall Jazz two to six years running: Mt. Hood Festival of Jazz Wind Jam, Cathedral Park Jazz Festival, Classic Wines Auction, Whistler Ski Resort Jazz Festival, Canada, Coffee, Tea & Oregon Public Broadcasting, Nordstrom, Capitol Jazz Festival, Salem, Bend Oregon Summer Festival, Bethel Heights Vineyard, Amity Vineyards Summer Solstice, Beaverton Town Square, The Crystal Dolphin, Portland International Airport for the Port of Portland, Meier & Frank, Starbucks by Starlight, Bumpershoot, Seattle; The Old Church Society, Inc., The Buffalo Gap, Brassiere Montmartre, Cafe Sophie, Jazz de Opus, Portland.Parks and Recreation, Shilo Inns, and dozens of private functions held annually.

### **Community Outreach Programs**

The Gist of Jazz is an all day workshop created for the Jazz Society of Oregon with a grant from the Oregon Arts Commission. A Song is Born is an original skit presented through Young Audiences at public & private elementary schools. Tall Jazz also provides on-going clinics, coaching, and performance services to dozens of high schools and colleges all over Oregon and Southwest Washington.

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